

Leslie Opatril

leslieopatril.ca

100 Word Biography

Leslie Opatril is a passionate composer and flutist. Born and raised in the interior of British Columbia, she holds bachelor's and master's degrees in music from the universities of Ottawa and British Columbia. Her works have been programmed by the Winnipeg Symphony Orchestra, Symphony New Brunswick, North/South Chamber Orchestra (New York, NY), Oakville Symphony (ON), Sidney Classical Orchestra (BC), Elysian Trio, and High Notes Flute Choir. Commissions include those from the Chan Centre, Belkin and Kamloops Art Galleries, and Elysian Trio. Outside of music, Leslie enjoys hiking, running, and spending time with friends and family.

200 Word Biography

A passionate composer, flutist, and piccoloist, Leslie Opatril strives to enrich lives with the services of music. Born and raised in the interior of British Columbia, Leslie is an alumna of the Victoria Conservatory of Music and holds bachelor's and master's degrees in music from the universities of Ottawa and British Columbia. Her works have been programmed by the Winnipeg Symphony Orchestra, Symphony New Brunswick, North/South Chamber Orchestra (New York, NY), Oakville Symphony (ON), Sidney Classical Orchestra (BC), Elysian Trio, and High Notes Flute Choir. Commissions include those from the Chan Centre, Belkin and Kamloops Art Galleries, and Elysian Trio. Although her sources of inspiration are varied, Leslie often celebrates nature and word play in her work and frequently draws upon issues of the environment and mental health. Her style currently encompasses a preoccupation with melody, motives, and unity with a move to more organic development. Outside of music, Leslie enjoys hiking, running, and spending time with friends and family. She also works seasonally in BC's forestry sector.